

of Plot for the  
Frank Denaa

Il ditto di <sup>2<sup>a</sup></sup> A. Bender

IV Solos of Franz Benda.

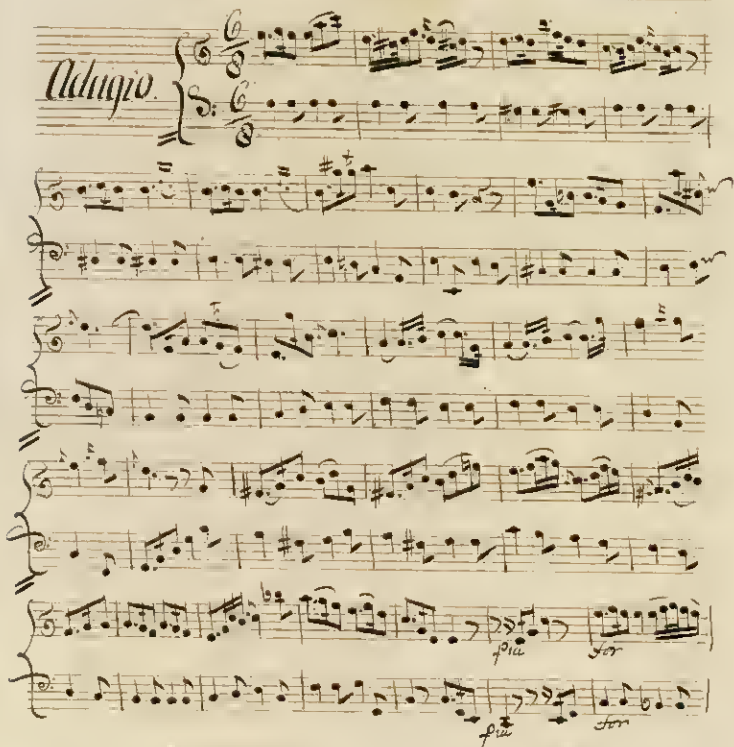
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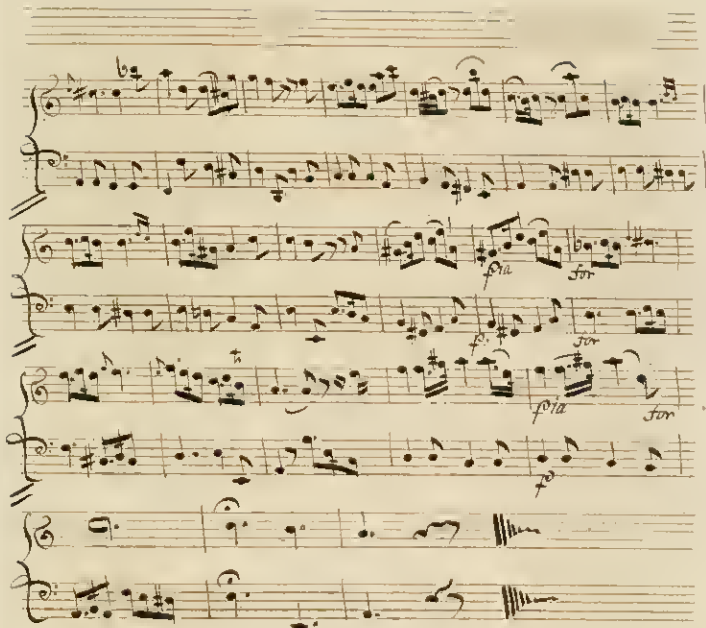
XI ditto of F. Benda.

or

*Flaute Traverso Solo* *Sal. Lgt. F. Benda*

*Adagio*



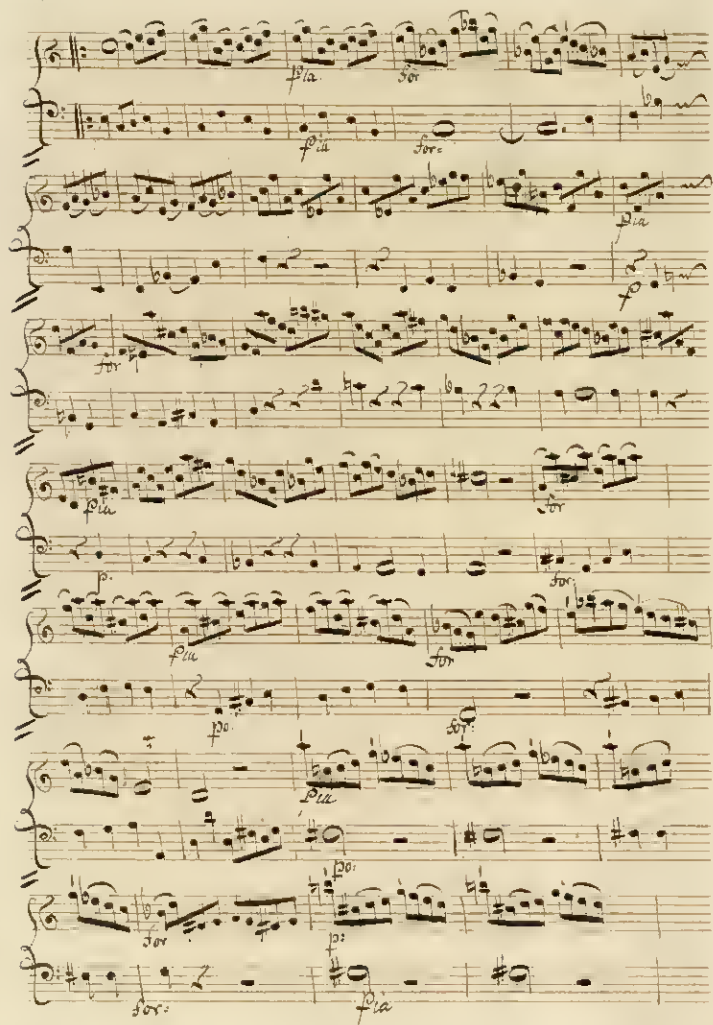


*Variaz.*

This is a handwritten musical score for a piece titled "Variaz." The score is written on ten systems of staves, each consisting of a treble and a bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is common time (C). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings in italics: "f" (forte) and "p" (piano). Some of these are followed by "ia" or "ri", possibly indicating "fianza" or "fioritura". The score shows a complex melodic and harmonic structure with frequent changes in rhythm and pitch.

Handwritten musical score for a piece in 3/4 time. The score is written on ten staves, with the first six staves containing musical notation and the last four staves being empty. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics are indicated by *pia* (piano) and *for* (forte). The piece concludes with a double bar line on the sixth staff.

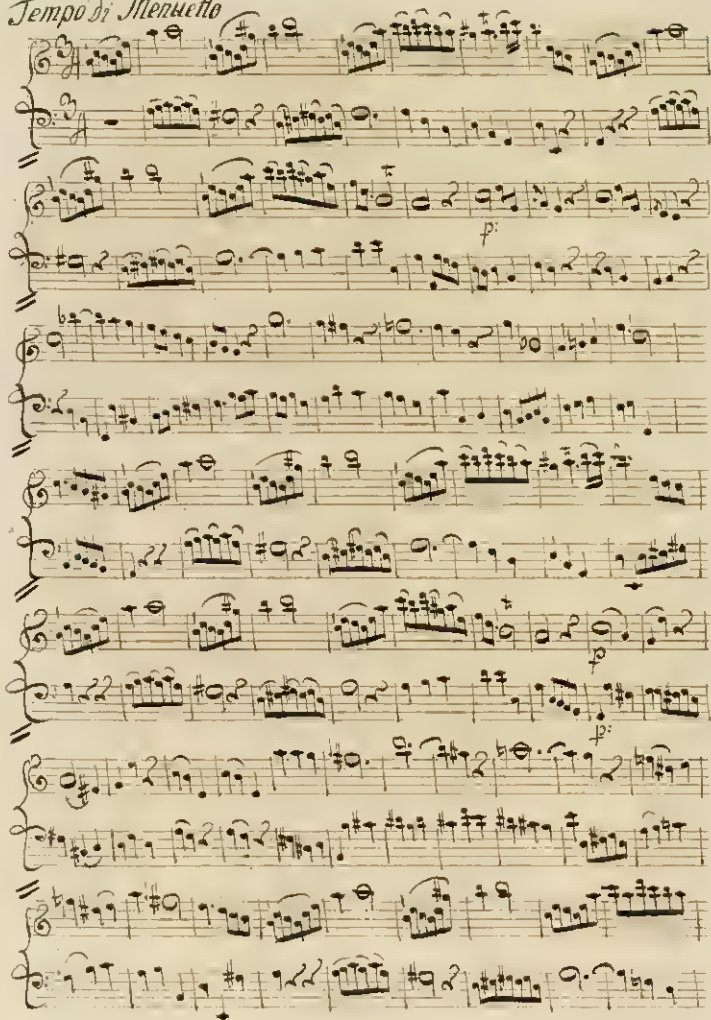
*Volti 2<sup>a</sup> Parte*



This is a handwritten musical score on ten staves. The notation includes treble and bass clefs, key signatures with sharps, and various musical notes and rests. Dynamic markings such as *for*, *pia*, and *for:* are present throughout the piece. The score concludes with double bar lines on the final two staves. The handwriting is in dark ink on aged paper.



*Tempo di Menuetto*



A handwritten musical score on ten staves, likely for a piano. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff begins with a bass clef and a key signature of one sharp. The ninth staff begins with a treble clef and a key signature of one sharp. The tenth staff begins with a bass clef and a key signature of one sharp. The score concludes with a double bar line and repeat dots on the tenth staff.

*Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff begins with a bass clef and a key signature of one sharp. The ninth staff begins with a treble clef and a key signature of one sharp. The tenth staff begins with a bass clef and a key signature of one sharp. The score concludes with a double bar line and repeat dots on the tenth staff.*

*Dynamic markings visible in the score:*

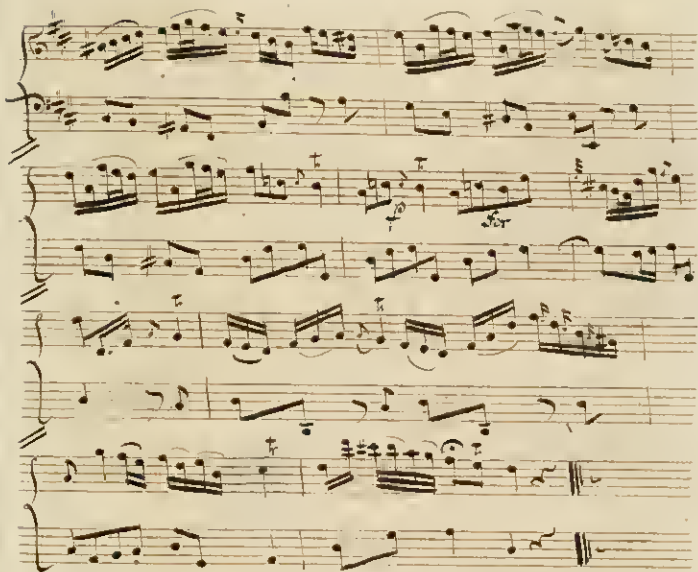
- piano* (written above the third staff)
- ma* (written below the fourth staff)
- pp* (written below the fifth staff)
- pp* (written below the sixth staff)
- pp* (written below the seventh staff)
- pp* (written below the eighth staff)
- pp* (written below the ninth staff)
- pp* (written below the tenth staff)

4  
Sonata 2

Dal Sign. Franz Benda -

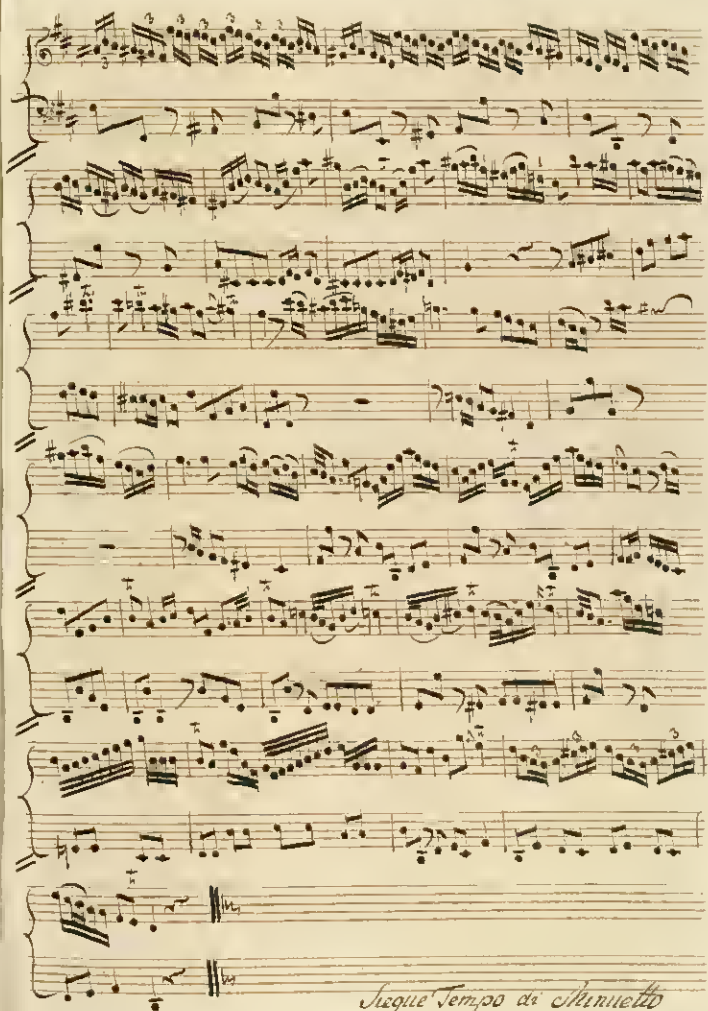
Adagio

This is a handwritten musical score for a piece titled "Sonata 2" by Franz Benda. The tempo is marked "Adagio". The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings, including "f" (forte) and "p" (piano), and articulation marks like "acc" (accents). The handwriting is in a cursive style typical of the 18th century. The paper shows signs of age, with some staining and wear at the edges.



*Allegro*

The musical score is written on ten staves. The first two staves are grouped by a brace and labeled "Allegro". The music is in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "p" (piano) and "f" (forte). The score is written in a cursive, handwritten style.



*Segue Tempo di Minuetto*

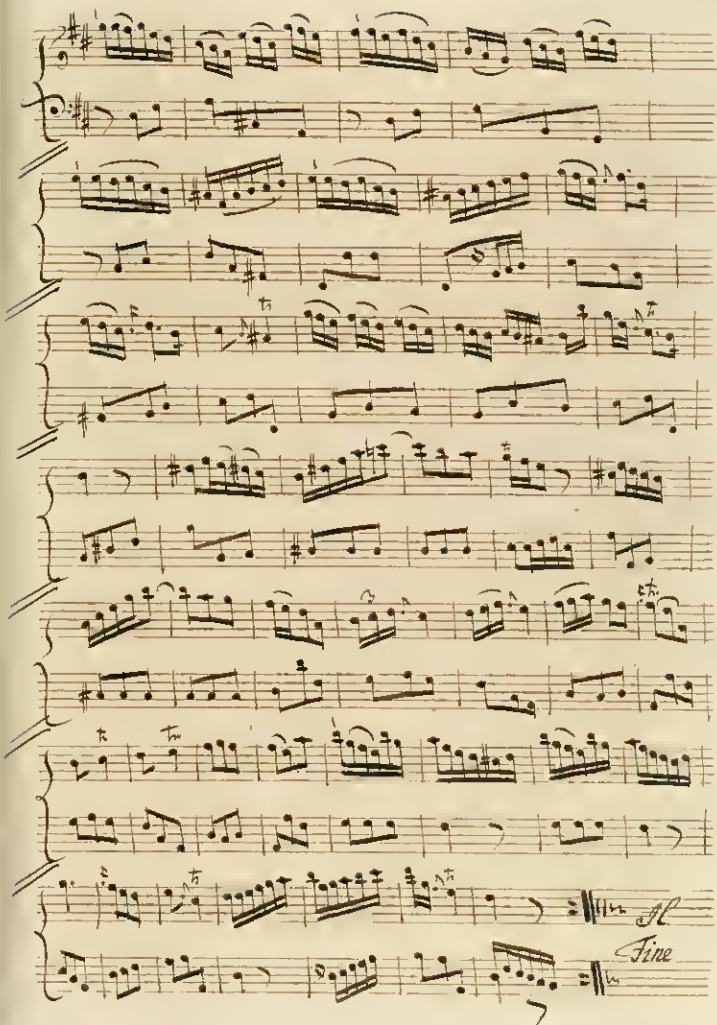
*Tempo di*

*Allegretto*

Handwritten musical score for a piece titled "Tempo di Allegretto". The score is written on ten staves. The first two staves are grouped together with a brace and labeled "Tempo di" and "Allegretto". The key signature is one sharp (F#) and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The score is written in a cursive, handwritten style.

Continuation of the handwritten musical score. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The score is written in a cursive, handwritten style. The staves are connected by vertical lines, and there are several measures of music across the remaining staves.



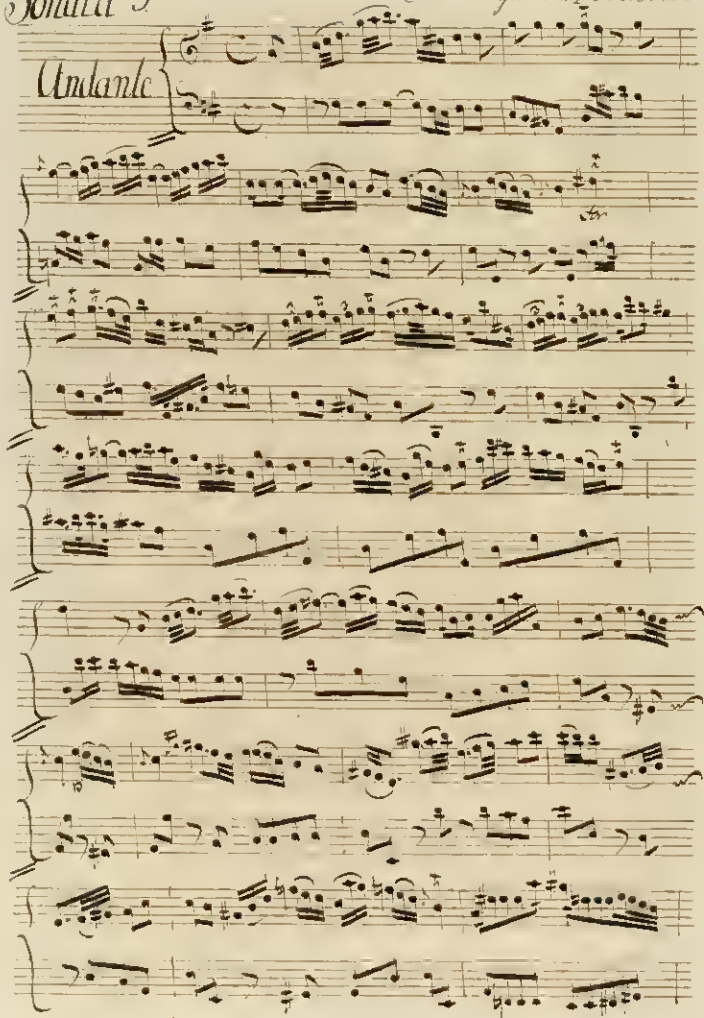


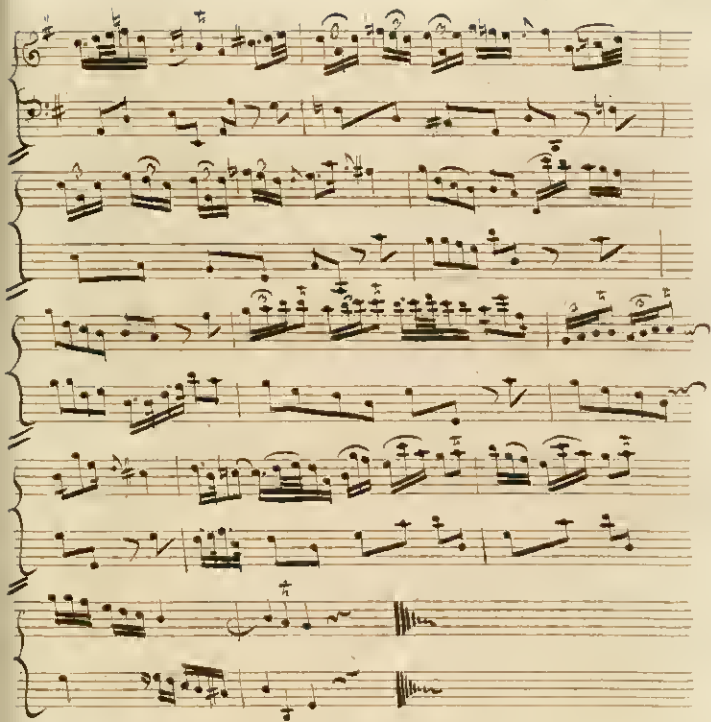


# Sonata 3

Dal Sign. Franz Behta.

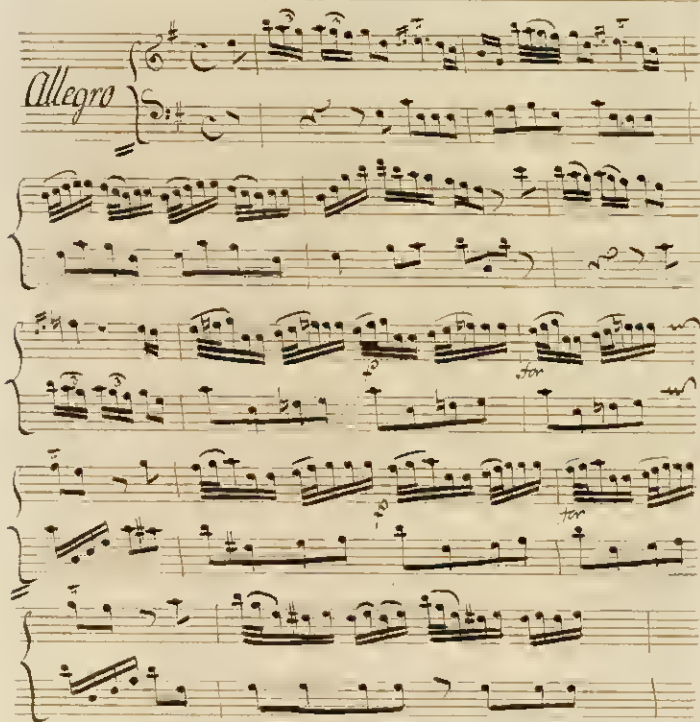
Andante

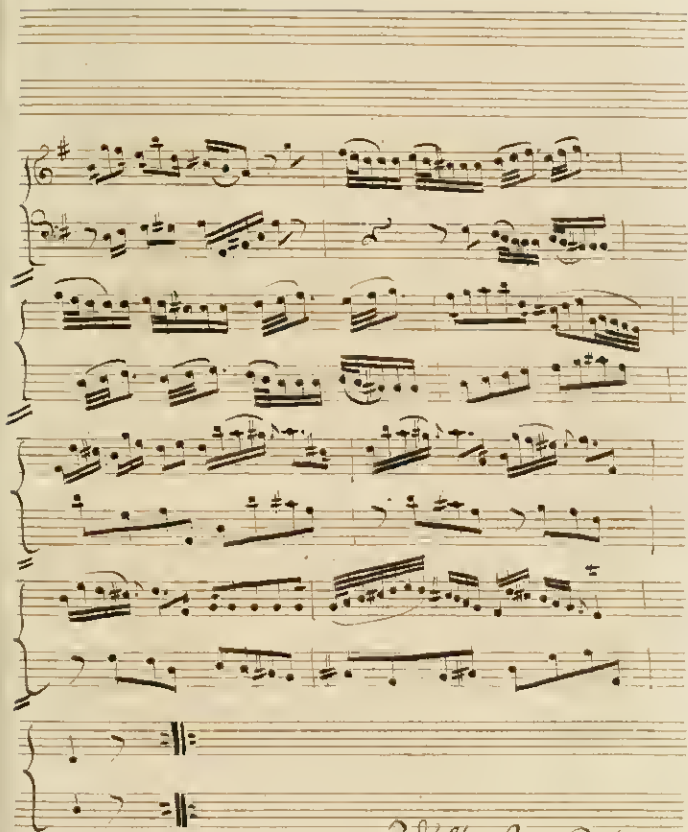




*Molti Subito*

*Allegro*





*Volli 2<sup>a</sup> Parte*

Handwritten musical score on ten staves, featuring complex notation including treble and bass clefs, key signatures (one sharp), and various rhythmic values (eighth, sixteenth, and thirty-second notes). The score is written in brown ink on aged paper. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The piece begins with a double bar line and a repeat sign. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#). The score ends with a double bar line and a repeat sign.

A handwritten musical score on 11 staves. The notation is in a single system, likely for a piano or similar instrument. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is written in a cursive, handwritten style. The staves are numbered 1 through 11. The music concludes with a double bar line and repeat signs on the final two staves. A circular library stamp is visible on the bottom right of the page.

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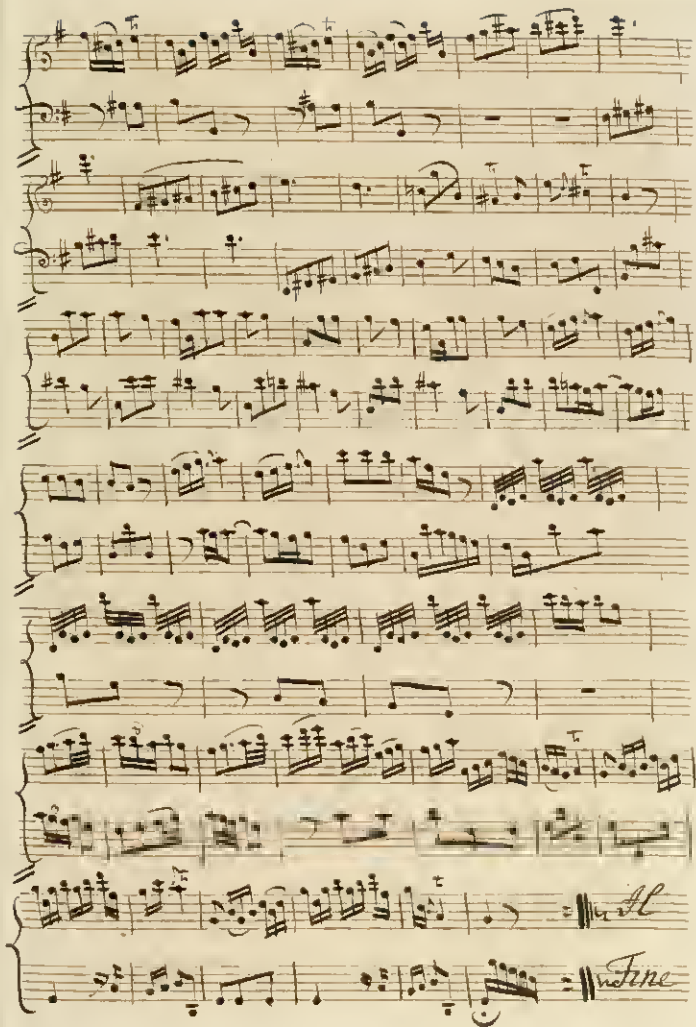
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*Vivace*

A handwritten musical score on aged paper, featuring ten systems of music. Each system consists of two staves joined by a brace. The key signature is one sharp (F#), and the time signature is 3/8. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are present. The score concludes with a double bar line and repeat signs. The handwriting is in dark ink, and the paper shows signs of age and wear.

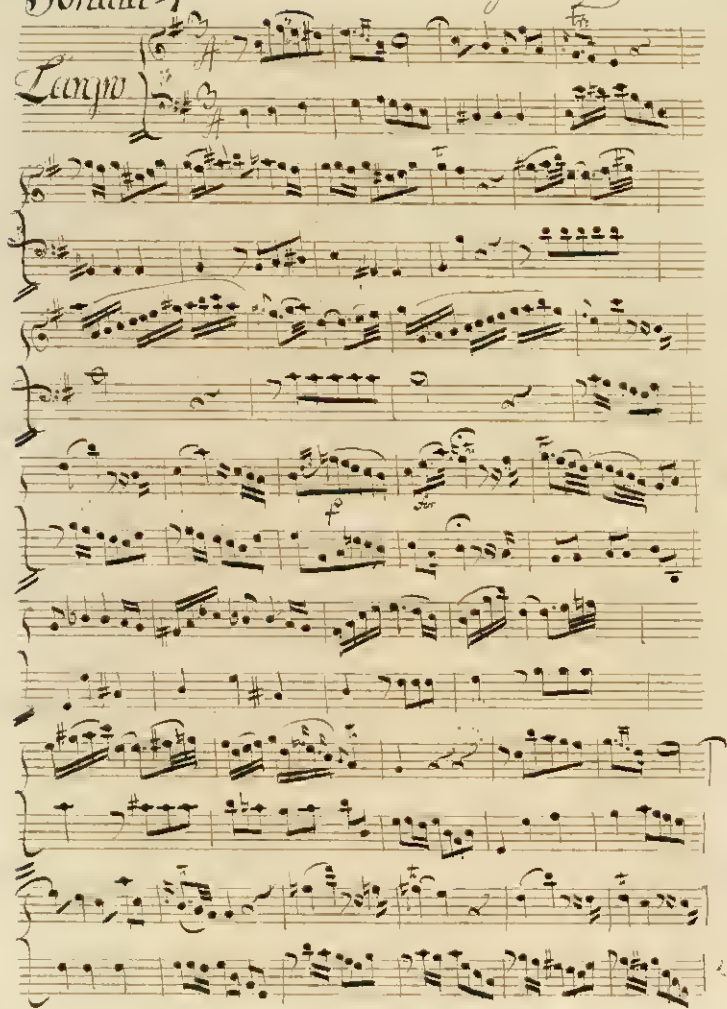




# Sonata 4

Das. Sgr. Franz Berda...

Largo

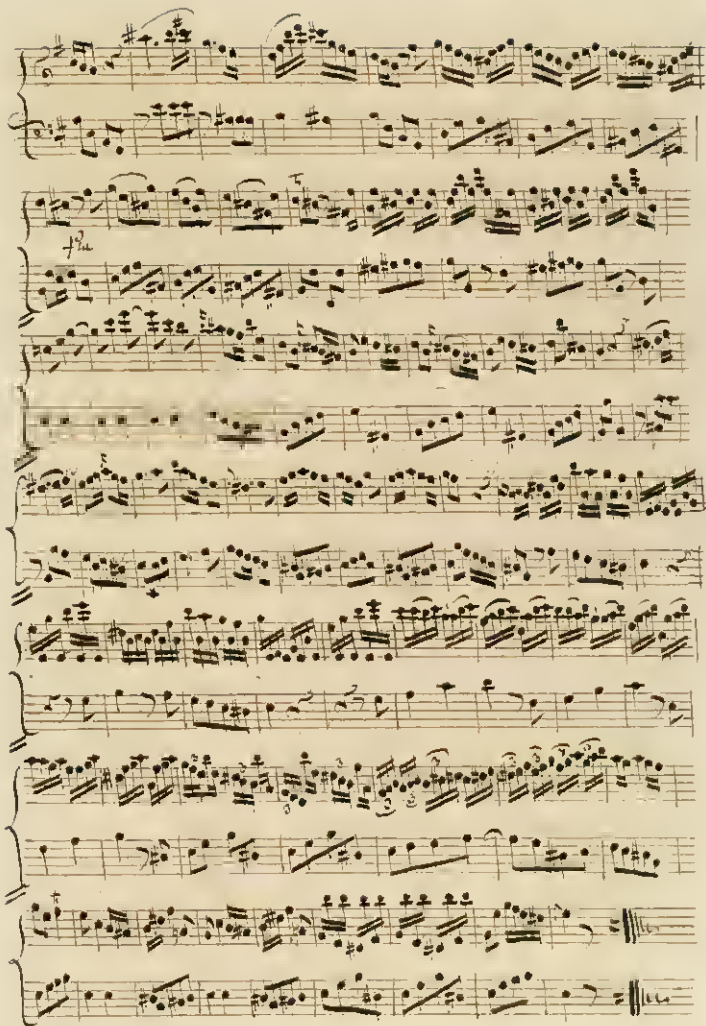


A handwritten musical score on 15 staves, arranged in pairs of six and then three. The notation is in a single system, featuring a variety of note values, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 6/8. The score concludes with a double bar line and a repeat sign. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation.

*For. Subito*

*allegro non molto*





*Presto*

The musical score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' and 'f'. The handwriting is in ink on aged paper.

A handwritten musical score on 15 staves, arranged in pairs of two staves per system. The notation is in a historical style, featuring a key signature of one sharp (F#) and a common time signature (C). The music is written in a single melodic line across the staves, with various note values including minims, crotchets, and quavers. There are numerous slurs, ties, and dynamic markings such as 'f' (forte) and 'p' (piano). The score concludes with a double bar line and the word 'Fine' written in a cursive hand at the bottom right.

*Fine*